



# Halsall St Cuthbert's CE Primary School

## English Curriculum Overview

Curriculum Intent - Our bespoke curriculum contains the following Golden threads:

- Environment & Locality
- Equality & Diversity
- Expression & Confidence

### Early Years Foundation Stage (Reception)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>General Theme</b> <u>All about me!</u> Texts based around: <b>Self-regulation</b> <b>Building Relationships</b> Supertato Super Duper you <b>People, Culture &amp; Communities</b> <b>Harvest focus</b></p> <p><b>Non-fiction</b> Down on the farm Farming/ tractor visit. <b>Nursery rhyme</b> Hey Diddle, Diddle</p>	<p><b>General Theme</b> <u>It's the season!</u> <u>Autumn &amp; seasonal change</u> Texts based around: <b>The Natural world</b> Foxe's Favourite Autumn We're going on a leaf hunt The Leaf thief <b>People, Culture and Communities</b> <b>Christmas focus</b> Nativity World faith story <b>Non-fiction:</b> How to make a Christmas wreath <b>Nursery Rhyme</b> Twinkle, Twinkle, little star</p>	<p><b>General Theme</b> <u>Explore the world</u> Texts based around: <b>The Natural world, People, Cultures &amp; Communities</b> <b>Maisy's</b> Chinese New Year Don't disturb the dragon What a wonderful world The Train ride <b>Non-fiction:</b> Life in another country <b>Nursery Rhyme</b> Incey Wincey</p>	<p><b>General Theme</b> <u>Plants, growing, new life</u> Texts based around: <b>The Natural world</b> That's my flower! The Extraordinary Gardner The Tiny seed Oliver's Vegetables Jack and the Beanstalk <b>Non-fiction:</b> How to plant a seed <b>Nursery Rhyme</b> Mary had a little lamb</p>	<p><b>General Theme</b> <u>Summertime</u> Texts based around: <b>Past and Present</b> Sharing a shell What the ladybird heard at the seaside We're going on a treasure hunt <b>Non-fiction:</b> What to look for in summer <b>Nursery Rhyme</b> Pussy Cat, Pussy cat NB: Themes and texts may be adapted at various points in the year to allow for children's interests to flow through the provision and meet cohort needs. Class Texts and Library details <a href="#">HERE</a></p>	<p><b>General Theme</b> <u>Animals Poems and Stories</u> Texts based around: <b>People, Cultures and Communities</b> Rumble in the jungle Giraffes can't dance Dear Zoo The tiger who came to tea Walking through the jungle <b>Non-fiction:</b> Animal facts <b>Nursery Rhyme</b> The Wheels on the bus For a detailed breakdown of the EY Literacy long term objectives, early learning goals and when they are taught, please click <a href="#">HERE</a></p>

## Year 1

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Stories by the same author</b> – Julia Donaldson</p> <p><b>Non-fiction text</b> – labels, lists, menus, captions, postcards etc</p>	<p><b>Stories with repetitive patterns or structures</b> – Julia Donaldson</p> <p><b>Traditional Rhymes</b> (including innovation) – Nursery Rhymes e.g. Humpty Dumpty, Goosey Goosey Gander, Ring-a-ring o roses</p>	<p><b>Traditional tales</b> – Jack and the Beanstalk, The Enormous Turnip, The Three Little Pigs, Little Red Riding Hood, The Gingerbread Man etc</p> <p><b>Instructions</b> – e.g. making gingerbread man</p>	<p><b>Stories from other cultures</b> – African settings e.g. Bringing the Rain from Kapiti plain, Handa’s Hen, Anansi</p> <p><b>Non-chronological reports</b> – castles</p>	<p><b>Fantasy Stories</b> – Dragons e.g. Tell Me A Dragon, The Emperor of Absurdia</p> <p><b>Poems on a theme</b> – Dragon poetry</p>	<p><b>Recount of familiar events</b> e.g. School trip, Carnival, sports day</p> <p><b>Poems for learning by heart</b> – Open A Book, Now We Are Six, Cats</p>

## Year 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Stories from other cultures</b> Handa’s Surprise Jamela’s Birthday Gregory Cool</p> <p><b>Instructions</b> How to get ready for school How to make pizza</p>	<p><b>Poems with a structure</b> Monday’s Child Teacher, teacher!</p> <p><b>Persuasion</b> Adverts</p>	<p><b>Mystery Stories (school setting)</b> The Thing in the Basement</p> <p><b>Non-Chronological Reports</b> Hobbies / sports/animals</p>	<p><b>Story as a Theme</b> Killer Cat / Paddington</p> <p><b>Classic poetry to perform</b> Little Red Riding Hood By Roald Dahl</p>	<p><b>Stories by the Same Author</b> Roald Dahl (Twits, Magic Finger, James and the Giant Peach)</p>	<p><b>Recount</b> – Letters (topical or local issue)</p> <p><b>Poems on a theme</b> Michael Rosen - food</p>

## Year 3

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Fables</b></p> <p><b>Recount</b> - Diaries Link to Geography</p>	<p><b>Poems on a theme</b></p> <p><b>Mystery stories</b></p>	<p><b>Playscripts</b></p> <p><b>Non-Chronological Reports</b> - link to Roman army? Houses?</p>	<p><b>Explanation</b> How was our canal built?</p> <p><b>Poems with a structure</b> eg shape, calligrams, rhyming couplets</p>	<p><b>Novel as Theme</b></p> <p><b>Persuasive letters</b> Letters to villagers to persuade them to come to our school carnival</p>	<p><b>Discussion - for and against</b> Link to land use in Liverpool</p> <p><b>Classic poetry for performance</b> "From a Railway Carriage"</p>

## Year 4

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Novel as a theme:</b> Friend or Foe</p> <p><b>Fairy Tales</b></p>	<p><b>Persuasion:</b> Wind farm debate - environment - use of school field</p> <p><b>Poems on a Theme</b> Christmas</p>	<p><b>Fantasy Stories</b> The Lion, the Witch and the Wardrobe</p> <p><b>Non-chronological reports</b> (St Cuthbert and St Cuthbert's church)</p>	<p><b>Greek Myths</b></p> <p><b>Poetry in different forms</b></p>	<p><b>Stories which raise issues and dilemmas</b> (The boy at the back of the class) Local immigration</p> <p><b>Classic Poetry</b> The Jabberwocky</p>	<p><b>Information books with a variety of different text types</b> Major event that year</p>

## Year 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Novel as a Theme</b> (The Lion, The witch and the Wardrobe)</p> <p><b>Stories from other cultures</b> Tinga Tinga Stories Made in China/The Magic Paintbrush</p>	<p><b>Discussion - Should Southport be developed to encourage more tourism?</b> Formal Debate</p> <p><b>Poems with a Structure to perform</b> Haiku, Cinquain, Limerick, Calligram</p>	<p><b>Myths and Legends</b> Outlaw</p> <p><b>Magazine articles (Travel writing)</b> Local area</p>	<p><b>Poems with Figurative language</b> Robert Burns - Red, Red, Rose</p> <p><b>Historical Narratives</b> Friend or Foe Why the Whales Came</p>	<p><b>Information books with a variety of text types</b></p> <p>Major event of the year, such as the olympics</p>	<p><b>Narrative Poetry</b> The Highwayman</p> <p><b>Film and Playscript</b> Fantastic Mr Fox</p> <p>Puppet Shows</p>

## Year 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Detective Fiction</b> Sherlock Holmes Dead Man's Cove</p> <p><b>Classic War Poetry to Perform</b> Dulce Et Decorum Est</p>	<p><b>Biography and Autobiography</b> Tom Pearce Rosa parks Katarina Johnson-Thompson</p> <p><b>Playscripts</b> Link to Christmas performance</p>	<p><b>Novel as theme</b> Journey to the River Sea</p> <p><b>Discussion</b> Farming issues (AI, migrant workers, etc.)</p>	<p><b>Classic fiction/Time slips</b> Tom's Midnight Garden</p> <p><b>Journalistic writing</b> Local issues</p>	<p><b>SAT prep</b></p> <p><b>Poetry</b> Free verse, blackout poetry</p>	<p><b>Persuasion</b> Link to geography, Visit Southport!</p> <p><b>Classic Narrative poetry</b> Charge of the Light Brigade The Lady of Shallot</p>