



Halsall St Cuthbert's CE Primary School

English Curriculum Overview

Curriculum Intent - Our bespoke curriculum contains the following Golden threads:

- Environment & Locality
- Equality & Diversity
- Expression & Confidence

Early Years Foundation Stage (Reception)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>General Theme <u>All about me!</u> Texts based around: Self-regulation Building Relationships Supertato Super Duper you People, Culture & Communities Harvest focus</p> <p>Non-fiction Down on the farm Farming/ tractor visit. Nursery rhyme Hey Diddle, Diddle</p>	<p>General Theme <u>It's the season!</u> <u>Autumn & seasonal change</u> Texts based around: The Natural world Foxe's Favourite Autumn We're going on a leaf hunt The Leaf thief People, Culture and Communities Christmas focus Nativity World faith story Non-fiction: How to make a Christmas wreath Nursery Rhyme Twinkle, Twinkle, little star</p>	<p>General Theme <u>Explore the world</u> Texts based around: The Natural world, People, Cultures & Communities Maisy's Chinese New Year Don't disturb the dragon What a wonderful world The Train ride Non-fiction: Life in another country Nursery Rhyme Incey Wincey</p>	<p>General Theme <u>Plants, growing, new life</u> Texts based around: The Natural world That's my flower! The Extraordinary Gardner The Tiny seed Oliver's Vegetables Jack and the Beanstalk Non-fiction: How to plant a seed Nursery Rhyme Mary had a little lamb</p>	<p>General Theme <u>Summertime</u> Texts based around: Past and Present Sharing a shell What the ladybird heard at the seaside We're going on a treasure hunt Non-fiction: What to look for in summer Nursery Rhyme Pussy Cat, Pussy cat NB: Themes and texts may be adapted at various points in the year to allow for children's interests to flow through the provision and meet cohort needs. Class Texts and Library details HERE</p>	<p>General Theme <u>Animals Poems and Stories</u> Texts based around: People, Cultures and Communities Rumble in the jungle Giraffes can't dance Dear Zoo The tiger who came to tea Walking through the jungle Non-fiction: Animal facts Nursery Rhyme The Wheels on the bus For a detailed breakdown of the EY Literacy long term objectives, early learning goals and when they are taught, please click HERE</p>

Year 1

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Stories by the same author - Julia Donaldson</p> <p>Non-fiction text - labels, lists, menus, captions, postcards etc</p>	<p>Stories with repetitive patterns or structures - Julia Donaldson</p> <p>Traditional Rhymes (including innovation) - Nursery Rhymes e.g. Humpty Dumpty, Goosey Goosey Gander, Ring-a-ring o roses</p>	<p>Traditional tales - Jack and the Beanstalk, The Enormous Turnip, The Three Little Pigs, Little Red Riding Hood, The Gingerbread Man etc</p> <p>Instructions - e.g. making gingerbread man</p>	<p>Stories from other cultures - African settings e.g. Bringing the Rain from Kapiti plain, Handa's Hen, Anansi</p> <p>Non-chronological reports - castles</p>	<p>Fantasy Stories - Dragons e.g. Tell Me A Dragon, The Emperor of Absurdia</p> <p>Poems on a theme - Dragon poetry</p>	<p>Recount of familiar events e.g. School trip, Carnival, sports day</p> <p>Poems for learning by heart - Open A Book, Now We Are Six, Cats</p>

Year 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Stories from other cultures Handa's Surprise Jamela's Birthday Gregory Cool</p> <p>Instructions How to get ready for school How to make pizza</p>	<p>Poems with a structure Monday's Child Teacher, teacher!</p> <p>Persuasion Adverts</p>	<p>Mystery Stories (school setting) The Thing in the Basement</p> <p>Non-Chronological Reports Hobbies / sports/animals</p>	<p>Story as a Theme Killer Cat / Paddington</p> <p>Classic poetry to perform Little Red Riding Hood By Roald Dahl</p>	<p>Stories by the Same Author Roald Dahl (Twits, Magic Finger, James and the Giant Peach)</p>	<p>Recount - Letters (topical or local issue)</p> <p>Poems on a theme Michael Rosen - food</p>

Year 3

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Fables</p> <p>Recount - Diaries Link to Geography</p>	<p>Poems on a theme</p> <p>Mystery stories</p>	<p>Playscripts</p> <p>Non-Chronological Reports - link to Roman army? Houses?</p>	<p>Explanation How was our canal built?</p> <p>Poems with a structure eg shape, calligrams, rhyming couplets</p>	<p>Novel as Theme</p> <p>Persuasive letters Letters to villagers to persuade them to come to our school carnival</p>	<p>Discussion - for and against Link to land use in Liverpool</p> <p>Classic poetry for performance "From a Railway Carriage"</p>

Year 4

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Novel as a theme: Friend or Foe</p> <p>Fairy Tales</p>	<p>Persuasion: Wind farm debate - environment - use of school field</p> <p>Poems on a Theme Christmas</p>	<p>Fantasy Stories The Lion, the Witch and the Wardrobe</p> <p>Non-chronological reports (St Cuthbert and St Cuthbert's church)</p>	<p>Greek Myths</p> <p>Poetry in different forms</p>	<p>Stories which raise issues and dilemmas (The boy at the back of the class) Local immigration</p> <p>Classic Poetry The Jabberwocky</p>	<p>Information books with a variety of different text types Major event that year</p>

Year 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Novel as a Theme (The Lion, The witch and the Wardrobe)</p> <p>Stories from other cultures Tinga Tinga Stories Made in China/The Magic Paintbrush</p>	<p>Discussion - Should Southport be developed to encourage more tourism? Formal Debate</p> <p>Poems with a Structure to perform Haiku, Cinquain, Limerick, Calligram</p>	<p>Myths and Legends Outlaw</p> <p>Magazine articles (Travel writing) Local area</p>	<p>Poems with Figurative language Robert Burns – Red, Red, Rose</p> <p>Historical Narratives Friend or Foe Why the Whales Came</p>	<p>Information books with a variety of text types</p> <p>Major event of the year, such as the olympics</p>	<p>Narrative Poetry The Highwayman</p> <p>Film and Playscript Fantastic Mr Fox</p> <p>Puppet Shows</p>

Year 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Detective Fiction Sherlock Holmes Dead Man's Cove</p> <p>Classic War Poetry to Perform Dulce Et Decorum Est</p>	<p>Biography and Autobiography Tom Pearce Rosa parks Katarina Johnson-Thompson</p> <p>Playscripts Link to Christmas performance</p>	<p>Novel as theme Journey to the River Sea</p> <p>Discussion Farming issues (AI, migrant workers, etc.)</p>	<p>Classic fiction/Time slips Tom's Midnight Garden</p> <p>Journalistic writing Local issues</p>	<p>SAT prep</p> <p>Poetry Free verse, blackout poetry</p>	<p>Persuasion Link to geography, Visit Southport!</p> <p>Classic Narrative poetry Charge of the Light Brigade The Lady of Shallot</p>